

Swing Choir Show

1977

David R. Holsinger

9.2" x 12.25" Manuscript Piano/Vocal Score

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SWING CHOIR SHOW – Arranged by David R. Holsinger (circa 1977)
Lawson Missouri High School Swing Choir

INTRO

1

(FAST) (F)

mp

Top

Bottom

(F) Sp

(G)/F

ASX

Top

Bottom

(Ab)

(Bb)

C

F

Eb

Bb

Top

Bottom

Eb

Db

ATTACCA

Top

Bottom

FOR ONCE IN MY LIFE

(d=PRE.) F Eb Db Ab/Bb G

F Eb Bdim/OB N.C.

REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL

FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY!

ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME! SOME-ONE I'VE

NEED-ED SO LONG. FOR ONCE, UN-A-FAID, I CAN

FOR THE LONE-LY! HOLD ON! HOLD ON! HOLD ON! REACH OUT! ALL FOR THE LONE-LY!

B^b 3 E^b/b^b 3 B^b E^b/b^b 3 A^b
 GO WHERE LIFE LEADS ME SOME-HOW I KNOW I'LL BE STRONG!
 REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY! HOLD ON! HOLD

F^7 R^2 Gm D^+ B^b6 D^+
 FOR ONCE I CAN TOUCH WHAT MY HEART USED TO DREAM OF!
 ON! HOLD ON!

E^b Gm/D Cm F^7 B^b/maj^7 3 Dm^7
 LONG BE-FORE I KNEW I KNEW SOME-ONE WARM LIKE YOU

Gm^7 Cm^7 F^7
 WOULD MAKE MY DREAMS COME TRUE FOR

R^3 B^b E^b/b^b 3 B^b E^b/b^b 3 B^b
 ONCE IN MY LIFE I WON'T LET SOR-ROW HURT ME! NOT LIKE IT'S
 (RL-TN)
 REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL
 ONCE IN MY LIFE I WON'T LET SOR-ROW HURT! LET IT HURT!

Handwritten musical score for the first system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: E^b/B^b, A^b, F⁷, B^b, and E^b/B^b. The lyrics are: HURT ME BE- FORE FOR ONCE I HAVE SOME-THING I FOR THE LONE-LY! HOLD ON! HOLD ON! HOLD ON! REACH OUT! ALL FOR THE LONE-LY! FOR ONCE I HAVE SOME-THING I

Handwritten musical score for the second system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: B^b, E^b/B^b, B^b, E^b/B^b, and A^b. The lyrics are: KNOW WON'T DE- SERT ME I'M NOT A- LONE A- NY- MORE! REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY! HOLD ON! HOLD ON! KNOW WON'T DE- SERT! WON'T DE- SERT!

Handwritten musical score for the third system. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: F⁷, G^m, B^b6, D⁺, and E^b. The lyrics are: FOR ONCE I CAN SAY THIS IS MINE YOU CAN'T TAKE IT! LONG AS I FOR

ELEANOR RIGBY

5

Handwritten musical score for the first system of "Eleanor Rigby". The key signature is B-flat major (two flats). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: Eb/F, C9/G, C9, Bb, Bb, Eb, and Cm. The lyrics are: "KNOW I HAVE LOVE - I CAN MAKE IT! FOR ONCE I CAN FEEL THAT SOME- BOO- Y'S".

Handwritten musical score for the second system. Chords: Cm7, F, Gm7, C9, Bb, Bb+. The lyrics are: "HEARD MY PLEA! FOR ONCE IN MY LIFE I HAVE".

Handwritten musical score for the third system. Chords: Ebmaj7, Cm, Cm7, F, (Bb). The lyrics are: "SOME- ONE WHO NEEDS ME". Below the staff, it says "(OPTIONAL INSTR. REPEAT ONLY)".

Handwritten musical score for the fourth system. Chords: Dm, Dm, Dm7/C. The lyrics are: "WHAT HAVE EL-EA-NOR Rig- By PICKS UP THE RICE _ IN THE CHURCH".

Handwritten musical score for the fifth system. Chords: Dm 7b9/b7, Bbmaj7, N.C., Dm. The lyrics are: "WE _ DONE? IT'S A SHAME SHE'S GOT NO CHANCE TO _ WHERE THE WED-DING HAS BEEN!".

Handwritten musical score for the sixth system. Chords: Dm, Dm7/C, Dm 7b9/b7, Bbmaj7. The lyrics are: "AIN'T _ GOT _ NO _ FUN! _ WANTS AT THE WIN- DOW _ WEAR-ING THE FACE THAT SHE KEEPS _ IN A JAR BY THE DOOR!".

B2 (GIRL'S TRIO - ALA 40's)

Dm C#dim7 A7 Dm
 COME ON A-LONG AND LIS-TEN TO! THE LUL-LE-BY OF LONE-LY!

Dm C#dim7 A7 Dm
 IT'S SO HARD TO CO-EX-IST! WHEN YOU'RE THE ONE AND ON-LY!

IT'S SUCH A SHAME! WHO SHOULD WE BLAME?
 N.C. D G D D G D **B3 "Rock"**
 YOU'RE SO LONE-LY! ONE AND ON-LY! Dm G/D Dm G/D

Dm G/D Dm G/D Dm F/C Bb6
 FATHER M-KEN-ZIE WRIT-ING THE WORDS OF A SEX-MON THAT NO-ONE WILL HEAR!

Gm6/A A Dm G/D Dm G/D Dm 3 F/C 3
 NO-ONE COMES NEAR! LOOK AT HIM WORK-ING DRAW-ING HIS SOCKS IN THE NIGHT WHEN THERE'S NO-BO-DY

Bb6 Gm6/A A **B4** Dm C
 'THERE! WHAT DOES HE CARE? AH LOOK AT ALL THE LONE-LY!

B \flat B \flat /A Gm7 N.C.

AM LOOK AT ALL THE LONE- LY! AM LOOK AT ALL!

B5 "SWING!" Dm7 Fmaj7 Em7 Dm7

EL- EA-NOR RIG- BY! DIED IN THE CHURCH AND WAS BUR- IED A- LONG WITH HER NAME!

Gm7 A7 Dm7

POOR GIRL! FA- THER M \ddot{O} - MEN- ZIE! WIP- ING THE DIRT FROM HIS

Gm7 A7 "ROCK" B \flat Dm (SOP- IN) 3

'HANDS AS HE WALKS FROM THE GRAVE! NO- ONE WAS SAVED! ONCE IN MY LIFE I HAVE

(AL- BS) ALL THE LONE- LY PEO-

Dm $\sharp 7$ /C \sharp 3 Dm $\sharp 7$ /C \sharp 3 Dm $\flat 6$ /B \flat 3 B \flat E \flat /B \flat 3

SOME- ONE WHO NEEDS ME! SOME- ONE I'VE NEED- ED SO LONG! FOR ONCE, UN- A- FRAID, I WILL

PLE! WHERE DO THEY ALL COME FROM? ALL THE LONE- LY PEO-

B^b E^b/B^b B^b E^b/B^b A^b F

GO WHERE LIFE LEADS ME — SOME-HOW I KNOW I'LL BE STRONG! — FOR
 PLE! — WHERE DO THEY ALL — BE-LONG? — FOR

Gm D^+ E^b

ONCE I CAN SAY THIS IS MINE — YOU CAN'T TAKE IT! — LONG AS I KNOW I HAVE LOVE —

C^7 B^b B^b+ E^b Cm Cm^7 F

— I CAN TAKE IT! FOR ONCE I CAN FEEL THAT SOME- BODY'S HEARD MY PLEA! —

Gm^7 C^9 B^b B^b+ E^b/m^7 Cm Cm^7 F

FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS

B^b A^b/B^b B^b A^b/B^b B^b Cm/B^b A^b/B^b B^b HALF-TEMPO

ME! —

(SOLING)

ONE LOVE / HOLDING TO THE LOVE

9

(3/4-J) slow

Chords: E^b Gm/D Cm B^b (women) E^b Gm/D

ONE LOVE _ IN my young LIFE _

Chords: D^b/E^b E^b A^b $A^b/m/c^b$ E^b A^dim A^b/maj^7 B^b

TOOK ME _ SOME-WHERE I HAD NEVER BEEN, AND I WANT TO LIVE A-GAIN BREATH A-GAIN IN THE SHELTER OF HIS

Chords: E^b Gm/D D^b/E^b E^b A^b $A^b/m/c^b$

BRIGHTLY _ WO - VEN LOVE SONG _ SO LONG, I HAVE WANTED LOVE TO BE _ SIT-TING

Chords: E^b Cm F G A C Fm/C C

JUST THIS NEAR TO ME _ NOW MY WAITING HEART IS FREE _ FEW ARE THE CHOICES WE ARE GIV-EN _

Chords: Cm A^dim G/B G E^b Gm/D

THE SANDS OF TIME PASS QUICK-LY BY _ ONE DREAM _ OF MY YOUNG LIFE _

Chords: D^b/E^b E^b A^b A^b/m E^b A^dim

NOW STANDS HOLD- ING OUT HIS HAND TO ME _ NOW I CAN'T HELP BUT BE-LIEVE _ THAT my



C

D G A D G

DON'T GIVE UP! BR-BY, JUST TAKE A CHANCE!

MAY-BE I SHOULD GIVE UP ON ALL OF THIS I GUESS I OUGHT TO CALL IT QUITS

E/G# A F Am/E

DON'T GIVE UP! LOOK AT ME!

PICK UP THE PIE-CE'S AND RUN! I CAN SEE MY LIFE JUST WOULD-N'T BE THE SAME

E^b F/E^b B^bmaj7 B^bm/D^b F Dm

TAKE MY LIFE! SHARE WITH ME!

WITH-OUT YOU THEN WHY SHOULD I TRY TO PRE-TEND THAT THERE'S NOTHING MORE FOR LIFE TO BE THEN

B^b Am B^b/G C F D7 (ALTO-BASS) D G

ONE LOVE IN my

HOLD-ING TO THE LOVE you GIVE TO ME! CAN'T YOU SEE?

Bm/F# F G/F Cmaj7 Cm/Eb

YOUNG LIFE _____ TOOK ME _____ SOME-WHERE I HAD NEVER BEEN _____ AND I

OUR LOVE WAS MEANT TO BE _____ MUCH MORE THAN IT IS NOW _____ SEARCH-ING EYES A-CROSS THE WAY _____ KNOW-ING MORE

G Em C D G

WANT TO LIVE A- GAIN _____ BREATHE A- GAIN, IN THE SHEL-TER OF THE BRIGHT-LY WO- VEN

THAN WE CAN SAY _____ THAT WE'RE TRAPPED _____ WHERE ONE OF US IS WRONG _____

Bm/F# F G/F C Cm/Eb

LOVE SONG _____ SO _____ LONG _____ I HAVE WANT-ED LOVE TO BE _____ SIT-TING

CAN'T YOU FEEL _____ FILL THE LOVE I HAVE IN- SIDE _____ FILL THE TRUTH WE BOTH MUST HIDE _____

G Em A B/F# D^b/F# B/F# D^b/F# D^b/F#

JUST THIS NEAR TO ME _____ NOW MY WAIT-ING HEART IS FREE _____

TOUCH-ING HANDS IN SEC-RET _____ HID-ING THOUGHTS IN LIES _____

BROADEN

E (SOP. TEN) E^b Gm^7/D D^b E^b/D^b

ONE DREAM _____ OF MY YOUNG LIFE _____ NOW STANDS _____ HOLDING

(AL. SO) I CAN SEE _____ MY LIFE JUST WOULD-N'T BE THE SAME WITH-OUT YOU THEN WHY SHOULD

$A^b maj^7$ $A^b m/c^b$ E^b Cm A^b Gm A^b/F

OUT A HAND TO ME _____ NOW I CAN'T HELP BUT BE-LIEVE _____ THAT MY WHOLE LIFE WILL BE _____

I TRY TO PRE-TEND THAT THERES NOTHING MORE FOR LIFE TO BE _____ MY

B^b E^b Gm Cm

ONE LOVE _____ ONE LOVE _____ ONE LOVE _____

SPENT IN _____ ONE LOVE _____ ONE LOVE _____ ONE LOVE _____

ONE LOVE _____ ONE LOVE _____ ONE LOVE _____ ONE LOVE _____

(G^b) $B^b maj^7$

ONE LOVE _____ OF MY _____ LIFE! _____

FLASHBACK

MODERATE ROCK

Sheet music for the first system, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is marked "MODERATE ROCK". The music includes a drum part indicated by a "+" symbol and a melodic line with a "(Pia.)" marking.

Sheet music for the second system, continuing the melody and accompaniment. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music includes a drum part indicated by a "+" symbol and a melodic line with a "(Pia.)" marking.

Sheet music for the third system, continuing the melody and accompaniment. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music includes a drum part indicated by a "+" symbol and a melodic line with a "(Pia.)" marking.

Sheet music for the fourth system, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music includes a drum part indicated by a "+" symbol and a melodic line with a "(Pia.)" marking. The lyrics "I WAKE UP IN A COLD SWEAT... TO A CLOCK THAT SAYS IT'S ON-ly 3 A. M." are written below the staff.

Sheet music for the fifth system, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music includes a drum part indicated by a "+" symbol and a melodic line with a "(Pia.)" marking. The lyrics "THINK-ING THAT I FELT YOU... WHEN I REAL-ly ON-ly DREAMED OF YOU A. GAIN" are written below the staff.

A/C# *F* *A/E*

(Add men) I'M CLING-ING TO YOUR PIL-LOW... LIKE A DROWN-ING MAN WOULD HANG ON, AS I

Bb *Gm7* *Dm/F* *Em7* *Asus* *A*

FEEL THE FLOOD OF MEM-RIES RUSH-ING IN!

B *Dm* *Dm* *Bb* *Asus* *A*

FLASH-BACK! BACK TO THE TIME YOU WERE MINE AND WE LIVED IN A LOVE-SONG!

Dm *Dm* *Bb* *Asus* *A* EV- 'RY-

FLASH-BACK! CHAS-ING THE SUN, WE WOULD RUN WITH A DREAM WE COULD GROW! ON! N.C.

Bbmaj7 *Gm7* *Fmaj7* *Dm7* *Asus* *A*

THING THAT WE TOUCHED TURNED TO LOVE

EV- 'RY-THING THAT WE TOUCHED LOVE!

C DOUBLE-TIME

E Dm N.C.

Asus F

GROW ON!

BY-UP-BP-BP, BY-UP-BP-BP, BY-UP-BP-BP, BY-UP-BP-BP,

BY-UP-BP-BP, BY-UP-BP-BP, BY-UP-BP-BP, BY-UP-BP-BP,

CELE-BAITE! CELE-BAITE! DANCE TO THE MU-SIC! YEAH, NOW! CELE-BAITE! CELE-BAITE!

BASSES

CAN'T LIVE IF

(SOP/AL/TN CONT. SIMILE)

LIVING IS WITH-OUT YOU! CAN'T LIVE I CAN'T LIVE A-NY-MORE! CAN'T LOVE IF

(BAND)

LOV-ING IS WITH-OUT YOU! CAN'T LOVE I CAN'T LOVE A-NY-MORE!

F

Flash-back! 5

BACK TO THE TIME YOU WERE MINE AND WE LIVED IN A LOVE-SONG!

Chords: Dm, Dm 3, C 3, B^b 3, G 3, F#sus

Flash-back!

CHASING THE SUN, WE WOULD RUN WITH A DREAM WE COULD

Chords: F, Dm, Dm 3, C 3, B^b 3, Dm 3, G

Grow ON!

SUMMER DAYS!

Chords: F#sus, F, G (Chorus)

RUN-NIN IN THE RAIN! WIN-TER NIGHTS! GUN-NIN IN my BRAIN!

H SUDDENLY SLOW

(female voice Solo)

ff/p

I

Dm *C* *Dm*

WAKE UP IN A COLD SWEAT TO A CLOCK THAT SAYS IT'S ON-*LY* 3 A. M. THINK-ING THAT I FELT YOU WHEN I

C *A* *F*

ON-*LY* REAL-*LY* DREAMED OF YOU A-GAIN CLING-ING TO YOUR PIL-Low LIKE A

A/E *B^b/D* *C* *Dm/gb* *Em⁷/A* *A* *G/A* *A* *G/A* *A* *G/A* *A*

(soft) *(FAST TEMPO-DOUBLE)*

DREAM-ING MAN WOULD HANG ON - AS I FEEL THE FLOOD OF MEMORIES RUSH-ING IN!

(♩=♩) (SOP/TN DIV)

HAY-ING A FLASH - BACK!

HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK!

Dm C Bb Am7 Dm

HAY-ING A FLASH - BACK!

HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK!

C Bb Am7 Dm

(ALTO/BASS) FOR ONCE IN MY LIFE

HAY-ING A FLASH - BACK!

HAY-ING A FLASH - BACK!

HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK!

C Bb Am7 Dm

I HAVE SOME-ONE WHO NEEDS ME SOME-ONE I'VE

HAY-ING A FLASH - BACK!

HAY-ING A FLASH - BACK!

HAY-ING A FLASH -

HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK!

C Bb Am7 Dm C

NEED- ED SO LONG! FOR ONCE UN-A-FRAID I CAN

BACK!

HAY-ING A FLASH - BACK!

HAY-ING A FLASH -

HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK! HAY-ING A FLASH - BACK!

Bb Am7 Dm C

GO WHERE LIFE LEADS ME SOME-HOW I KNOW I'LL BE

BACK! _____ HAVING A K

HAVING A FLASH - BACK! HAVING A FLASH - BACK! AH LOOK AT ALL THE - LONE -

B^b Fm7

STRONG! _____

LY! AH LOOK AT ALL THE - LONE - LY! AH LOOK AT ALL

L (J = PREVIOUS \circ) (ALL) F F/E Dm Dm/c

CAN'T LIVE _____ IF LIV-ING IS WITH-OUT YOU CAN'T

Gm Gm/F C⁹/E C⁷ F Fm⁷/E Dm Dm/c

[TENDER, SLOWLY] HAVING A FLASH - BACK! HAVING A FLASH -

LIVE _____ I CAN'T LIVE A-NY-MORE! _____ CAN'T LIVE _____ IF LIV-ING IS WITH-OUT YOU _____ CAN'T

Gm Gm⁷/F C⁹/E C⁷ F Fmaj⁷/E
 BACK! HAVING A FLASH! BACK!
 LIVE I CAN'T LIVE A-NY-MORE! CAN'T LIVE IF
 BABES
 ONE LOVE OF MY

Dm Dm⁷/C Gm Gm⁷/F C⁹/E C⁷
 HAVING A FLASH! BACK! HAVING A FLASH!
 LIVE IS WITH-OUT YOU CAN'T LIVE I CAN'T LIVE A-ANY-MORE CAN'T
 YOUNG LIFE TOOK ME SOME-WHERE I HAD NEVER BEEN AND I

F Fmaj⁷/E Dm Dm⁷/C Gm Gm⁷/F
 BACK! HAVING A FLASH! BACK!
 LIVE IF LIVE IS WITH-OUT YOU CAN'T LIVE I CAN'T
 WANT TO LIVE A-GAIN, BREATHE A-GAIN IN THE SHEL-TER OF HER BRIGHT-LY WO-VEN

C⁹/E

C7

M FAST

LIVE A-NY-MORE!

LOVE SONG OF LIFE!

HAW-ING A FLASH- BACK! HAW-ING A FLASH- BACK! HAW-ING A FLASH- BACK!

HAW-ING A FLASH- BACK! HAW-ING A FLASH- BACK! HAW-ING A FLASH- BACK! HAW-ING A FLASH- BACK!

HAW-ING A FLASH- BACK! HAW-ING A FLASH- BACK! HAW-ING A FLASH- BACK! HAW-ING A FLASH- BACK!

ALTO2/BASSES

COME ON!
HOLD ON!

COME ON AND TOUCH THE WORLD A-ROUND
HOLD ON TO ALL THE JOY A-ROUND

HAVING A FLASH- BACK! HAVING A FLASH- BACK!

HAVING A FLASH- BACK! HAVING A FLASH- BACK!

HAVING A FLASH- BACK! HAVING A FLASH- BACK!

HAVING A FLASH- BACK! HAVING A FLASH- BACK!

YOU REACH OUT!
YOU COME ON!

REACH OUT AND TOUCH THE ONE YOU LOVE!
COME ON AND SING THIS SONG OF LOVE!

1. HAVING A FLASH- BACK! 2. HAVING A FLASH- BACK! Q. HAVING A FLASH- BACK! HAVING A FLASH- BACK!

COME ON!
HOLD ON!

COME ON AND
HOLD ON TO

BACK! HAVING A FLASH- BACK! HAVING A FLASH- BACK! HAVING A FLASH- BACK!

HAVING A FLASH- BACK! HAVING A FLASH- BACK! HAVING A FLASH- BACK! HAVING A FLASH- BACK!

TOUCH THE WORLD A-ROUND YOU REACH OUT!
FILL THE JOY A-ROUND YOU COME ON!

REACH OUT AND
COME ON AND

BACK! 1. HAVING A FLASH- BACK! 2. HAVING A FLASH- BACK! R. HAVING A FLASH- BACK!

SING THIS SONG

TOUCH THE ONE YOU LOVE!
SING THIS SONG OF LOVE!

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked C^7 . The lyrics are: "OF LOVE! THIS SONG OF LOVE!". Chords are written above the staff: F , E^b , D^b , E^b/C , F , E^b .

Handwritten musical notation on a grand staff. The key signature is one flat (B-flat). The tempo is marked D^b . The lyrics are: "THIS SONG OF LOVE! THIS SONG OF LOVE! LOVE!". Chords are written above the staff: E^b/C , E^b/C . The tempo is marked N.C. and $(\text{♩} = \text{♩})^\sharp$.

Handwritten musical notation on a grand staff. The key signature is one flat (B-flat). The tempo is marked D^b . The lyrics are: "THIS SONG OF LOVE! THIS SONG OF LOVE! LOVE!". Chords are written above the staff: E^b/C , E^b/C . The tempo is marked N.C. and $(\text{♩} = \text{♩})^\sharp$.

THE ROSE (ALTO SOLO)

(SLOWLY)



3

C

+ TENOR SOLO VOICE (2ND PART)

G

F

G

IT'S THE HEART A-FRAID OF BREAK-ING THAT NEV-ER LEARNS TO

(CHOIR) AH [p]

C C G F G

DANCE IT'S THE DREAM A-FRAID OF WAK-ING THAT NEV-ER TAKES THE CHANCE

AH AH

C Em Am Am/G F

IT'S THE ONE WHO WON'T BE TAK-EN WHO CAN- NOT SEEM TO

AH

G C G F G

GIVE AND THE SOUL A-FRAID OF DY-ING THAT NEV-ER LEARNS TO

AH AH

(+ HORNS)

4

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is C major. The tempo is marked 'C' (Crescendo). The lyrics are: LIVE WHEN THE NIGHT HAS BEEN TOO LONE-LY AND THE.

Handwritten musical score for the second system. The key signature is C major. The tempo is marked 'C' (Crescendo). The lyrics are: ROAD HAS BEEN TOO LONG AND YOU THINK THAT LOVE IS ON-LY FOR THE.

Handwritten musical score for the third system. The key signature is C major. The tempo is marked 'C' (Crescendo). The lyrics are: LUCK-Y AND THE STRONG JUST RE-MEM-BER IN THE WIN-TER FAR BE-

Handwritten musical score for the fourth system. The key signature is C major. The tempo is marked 'C' (Crescendo). The lyrics are: NEATH THE BIT-TER SNOWS LIES THE SEED THAT WITH THE.



EASE ON DOWN THE ROAD

(FAST) [4 x's]

1 Bb7 Eb7 Bb7

EASE ON, DOWN — EASE ON DOWN THE ROAD — EASE ON, DOWN —

2 Eb7 Bb7 Eb7

EASE ON DOWN THE ROAD DON'T YOU CAR- RY NOTH-IN' THAT MIGHT

D7 C Gm7 C7 F9 N.C.

BE A LOAD! — COME ON! EASE ON DOWN — EASE ON DOWN THE ROAD

(BRND)

2 Bb7 Eb7

EASE ON, DOWN — EASE ON DOWN THE ROAD

(SHOUT) $Bb7$ $Eb7$

— COME ON! — EASE ON, DOWN — EASE ON DOWN THE ROAD — DON'T YOU

$Bb7$ $Eb7$ D C $Gm7$ $Faug7$ $F9$

CAR- RY NOTH-IN' THAT MIGHT BE A LOAD! — COME ON! — EASE ON DOWN — EASE

(Bb) N.C.

ON DOWN THE ROAD

[3] $Eb7$ (BRAND) $Bb7$ $Eb7$

'CAUSE THERE

AND THE STEPS YOU'RE TAK- EN' LEAVE YOU

MAY BE TIMES — WHEN YOU THINK YOU'VE LOST YOUR MIND —

$Bb7$ $Eb7$ $D7$ C $Gm7$

THERE FOUR STEPS BEHIND — JUST YOU KEEP ON KEEP- IN' ON THE ROAD THAT YOU CHOOSE — AND DON'T

$C9$ $F9$ [4] $Bb7$

GIVE UP WALK- IN' 'CAUSE YOU GAVE UP SHOES! —

EASE ON DOWN —

$F\sharp 7$ $b13$ $F9$ $B\flat 7$ $BA-BA-DA-DOT!$
 (SOP DIV) (TN) (ALTO + BASS Bb)
 KEEP ON STEP- PIN' AND YOU'LL BE JUST FINE!
 EASE ON DOWN _

$E\flat 7$ $BA-BA-DA-DAT!$ $E\flat 7$ $BA-BA-DA-DAT!$ $[1. BOP! BOP! BOW!]$ $[2. BOP! BOP! BOW!]$
 EASE ON DOWN THAT ROAD! $B\flat 7$ $E\flat 7$ Bm $A\flat$ $Gm7$ COME ON! DON'T YOU
 CAR- RY NOTH-IN' THAT MIGHT BE A LOAD! COME ON!

$F\sharp 7$ $b13$ $F\sharp 7$ $b13$ $B\flat$ N.C. (BAND)
 EASE ON DOWN! _ EASE ON DOWN THAT ROAD!
 OH YEAH!
 OH YEAH!

JESSE

34

SLIGHTLY *SHORT* *SLOWLY*

PERC. *f*

B^b *Gm/D* *B^bm/D^b* *C* *A^bm/C^b*

B^b/B^b *Fm7/A^b* *B^b* *(sop.) E^b* *B^b4/D^b*

JES-SE, _ COME HOME. _ THERE'S A HOLE IN THE

B^b4/D^b *C7sus* *C7* (+ALLOS) *Fm*

BED WHERE WE SLEPT _ NOW IT'S GROWING COLD _ HEY JES-SE, YOUR

Fm7/E^b *B^b7/D* *B^b7* *E^b*

FACE IN A PLACE WHERE WE LAY BY THE HEARTH ALL A PART _ IT HANGS ON MY

G7 *C7* *B^b6* *C7* *Fm* *B^b7*

HEART _ AND I'M KEEPING THE LIGHT ON THE STAIRS _ NO _ I'M NOT SCARED _

Oo

B^b7 Fm^7 B^b7 E^b C^7 Fm B^b7 E^b
 I WAIT FOR YOU HEY JES-SE I'M LONE- LY, COME HOME
 9 E^b B^b6/D B^b6/D^b
 JES-SE, THE FLOORS AND THE BOARDS, RE- CALLING YOUR STEPS AND I RE-MEM-BER TOO

C^7sus C^7 Fm Fm^7/E^b 3
 ALL THE PIC-TURES ARE FAD-ING AND SHAD-ED IN GRAY
 oo

B^b7 3 3 E^b G^7 3 10 C B^b7 C^7
 BUT I STILL SET A PLACE ON THE TA-BLE AT NOON. AND I'M KEEP-ING THE
 oo

C^7 Fm 5 B^b7
 LIGHT ON THE STAIRS NO I'M NOT SCARED I WAIT FOR
 5

E^b C^7 Fm B^b7 E^b
 YOU HEY JES-SE I'M LONE- LY COME HOME

11 ALTO SOLO

E^b *B^b6/D* *B^bm⁹/D^b*

JES-SE _ THE SPREAD ON THE BED _ IS LIKE WHEN YOU LEFT _ I'VE KEPT IT FOR

C⁷sus *C⁷* *3* *Fm* *3* *Fm⁷/E^b*

YOU _ ALL THE BLUES AND THE GREENS HAVE BEEN RE-CENT-LY CLEANED _

B^b7 *3* *3* *E^b* *G⁷* (ALL) 12 *C* *B^bm* *C⁷*

AND IT'S SEEM-ING-LY NEW _ HEY JES ME AND YOU _ WE'LL SWAL-LOW THE

C⁷ *Fm* *3* *B^b9* *B^b7* (f)

LIGHT ON THE STAIR _ (p) WE'LL FIX UP MY HAIR _ AND SLEEP _

E^b *3* *C⁷* *Fm* *B^b7* 13 *E^b*

UN-A-WARE _ HEY JES-SE I'M LONE-LY COME HOME

RIT. *E^b* *Gm/D* *B^bm/D^b* *C* *A^bm/C^b* *B^b*

(BAND)

Db add Eb Eb FAST JAZZ WALTZ

G9 E9 Am9 D7

(PIANO ONLY 1st TIME)

G Am/F# B7 Em7 A7 Dm G G7

POOR LIT-TLE, SAD LIT-TLE BLUE BLUE-SETTE - DON'T YOU CRY - DON'T YOU FRET -

C7 C Cm Cm7 F6 Bbmaj7 Bbm7

YOU CAN BET ONE LUCK-Y DAY YOU'LL WAKE EN AND YOUR BLUES WILL BE FOR-

Cm/F# Eb Abmaj7 Abmaj9 Am7 D6 D7 Bm7 Bb7

SAR- EN. ONE LUCK-Y DAY, LOVE- LY LOVE WILL COME YOUR WAY -

15 G Am/F# B7 Em7

LONG AS THERE'S LOVE IN YOUR HEART TO SHARE - DEAR BLUE-

BLUE- SETTE - SOME- DAY LOVE WILL

A7 Dm7 G G7 Cmaj7 Cm Cm7 F6

SETTE - DON'T DE- SPAIR - SOME BLUE BOY IS LONG-ING JUST LIKE YOU - TO

COME your way -

*Bb*maj7 *Bb*m7 *Eb*6 *Eb* *Ab*maj7 *Ab*9

FIND A SOME-ONE TO BE TRUE TO. TWO LOV-ING ARMS HE CAN

*Am*7 *D*6 *D*7 *Bm*7 *Bb*7 *Am*7 *D*7 *16* *G*

NEST-LE IN AND STAY. GET SET BLUE-

Am/F# *B*7 *Em* *Dm*7 *G*6 *G*7

SETTLE! TRUE LOVE IS COM-ING. YOUR TROU-BLED HEART SOON WILL BE HOM-ING!

17 *C* *Cmaj*7 *C* *Cmaj*7 *Cm* *Cm*7 *F*7 *Bbmaj*7

BAH-DAH-BAH DAH DAH DAH DAH

BAH- BAH- BAH- BAH-DAH-BAH DAH DAH DAH BAH- BAH

BA-DA-BA-DA-BA- DAH DA-BA-DA-BA-DA-BA DAH DAH DAH BA-DA-BA-DA-BA

Bb *Bbm*7 *Eb*6 *Eb* *18* *Ab* *Fm* *Abmaj*7 *Ab* *Ab*6 *Ab*

DAH- DAH- DAH- DAH- DO-YA DO-YA DO-YA DO-YA DO-YA DO-YA

DAH- DAH- DO-YA DO-YA DO-YA DO-YA DO-YA DO-YA

DAH- DAH- DO-YA DO-YA DO-YA DO-YA DO-YA DO-YA

DAH- DAH- DO-YA DO-YA DO-YA DO-YA DO-YA DO-YA

Am7 3 D6 Bm7 Bb7 Am7 D7

DOO — BLUE-SETTE! —

19 G G Am/F# Bm7 Em

PRETTY LIT-TLE BLUE-SETTE! MUST-N'T BE A MOURN-ER! HAVE YOU HEARD THE

Em Dm C Cm7

NEWS YET? LOVE IS 'ROUND THE COR-NER — LOVE WRAPPED IN RAIN-BOWS AND TIED WITH PINK

F7 Bb Bb6 Bb Bb7 Eb Eb7 Ab Am7 9 Ab

RIB-BOW TO MAKE YOUR NEXT SPRING TIME YOUR GOLDEN-BRING RING TIME, SO DRY YOUR EYES DON'T-CHA

Am7 D7 Bm7 Bb7 Am7 D7

POUT! DON'T-CHA FRET GOOD-Y GOOD TIMES ARE COM-ING, BLUE-SETTE —

21 G Am/F# B7 Em7 A7 Dm G G7

LONG AS THERE'S LOVE IN YOUR HEART TO SHARE DEAR BLUE-SETTE, DON'T DES-PAIR —

LONG AS THERE'S LOVE IN YOUR HEART TO SHARE — DEAR BLUE-SETTE — DON'T DES-PAIR —

Chords: Cmaj7, C, Cm, Cm7, F6, Bbmaj7, Bbm7

SOME BLUE BOY IS LONG-ING JUST LIKE YOU TO FIND A SOME-ONE TO BE

Chords: Eb6, Ab6, Fbmaj7, Fbm9, Ab, Fm7, D6, Bm7

TRUE TO. ONE LUCK-Y DAY LOVE-LY LOVE WILL COME YOUR WAY

Chords: E7, Fm7, D, N.C., G

THAT MA-GIC DAY MAY JUST BE TO-DAY!

Chords: Bb7, Eb, Ab, G, C7

ERASE ON-DOWN! ERASE ON DOWN THAT ROAD- THAT EA-SY ROAD!

23 KICK-STYLE STOP TIME

Chords: G, D, B7, E7, A7, D6, G, E7

DON'T YA CARRY NO HEAVY LOAD! ERASE ON! DOWN THAT! ROAD- OH YEAH!

Chords: A7, D6, G, E7, A7

ERASE ON! DOWN THAT! ROAD- OH YEAH! ERASE ON! (BAND) BLUE-

(IN ONE)

Handwritten musical score for piano, featuring a 7/4 time signature and a key signature of one sharp (F#). The score is divided into three systems, each with a treble and bass staff. The first system includes the following chords: G, Fm7, Bb6, C, G, Fm7, Bb6, C. The lyrics "SETTE!" and "BLUE-" are written below the notes. The second system continues the melody and includes the chords G, Fm7, Bb6, C, G. The third system features a more complex melodic line with triplets and a final chord of G. The score is marked with a large "DO NOT DUPLICATE" watermark.

LOOKING BACK / UNITED WE STAND

(SOPRANO SOLO)

C G/B Am C/G D/F# F C F/C C G/B
 LOOKING BACK — ON WHAT
 Am C/G D/F# F C F/C
 USED TO BE — WHEN I HAD you — AND YOU HAD ME —
 C G/B Am C/G 3 D/F# 3 F
 WHEN THE WORLD HAD US BOTH WRAPPED UP IN LOVE — DOESN'T SEEM LIKE SO LONG A GO — SEEMED LIKE THE BEST TIMES —
 C C7 2 F G Em7 A7
 SHOWS HOW MUCH YOU KNOW — WE LET IT SLIP THROUGH OUR FINGERS LIKE THE SAND —
 (CHOIR)
 Dm G E Am F G
 MADE THE WORLD OUR PROMISE — BUT DID WE EVER UNDERSTAND? — HAD IT ALL TO-GE-TH-ER — AND
 AH AH
 C C G/B Am F G C A/C# 3
 SOMEHOW LET IT DIE! — THIS IS NOT THE WAY TO SAY GOOD-BYE. WHO LET GO FIRST? —
 LET IT DIE!
 F# F# F# F#

D B/D# Em F G
 WHO DRAWS THE LINE? — I SAW THE END — AND LEFT IT ALL BE-HIND — AND I
 C G/B Am Fmaj7 Dm7 G
 LONG FOR THE DAY THAT I KNOW — I — WON'T SEE — LOOK-ING BACK ON THINGS THAT USED TO BE —
 FH

C F/c C F/c 4 C
 THERE'S NO-WHERE IN THIS WORLD THAT I WOULD
 (MEN)

E/B Am C/G
 RA-THER BE — THEN WITH YOU, MY LOVE — AND THERE'S

F A7/E Dm G F G
 NO-THING IN THE WORLD THAT I WOULD RA-THER SEE — THAN your SMILE, MY LOVE — FOR U-

5 C E7/B Am C/G
 NITED WE STAND — DI- VI-DED WE FALL — AND IF OUR BACKS SHOULD E-VER BE

Handwritten musical score for "The Wind" by The Beatles. The score is on three staves. The top staff is for the vocal melody, the middle for piano accompaniment, and the bottom for bass. Chords are written above the vocal staff: C, F, C7, F, G, Em7, F7. The lyrics "WE LET IT SLIP THROUGH OUR FINGERS LIKE THE SAND" are written below the piano staff. The score includes a "SOLOIST" marking and a "3" marking for a triplet in the bass line.

Handwritten musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is for piano and includes a vocal melody line and a piano accompaniment line. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The lyrics are: "MADE THE WORLD OUR PRO-MISE BUT DID WE E-VER UN-DER-STAND? HAD IT ALL TO-GE-THER, AND". The score is divided into three measures. The first measure has a Dm chord, the second has an E chord, and the third has an F chord. The piano accompaniment consists of a simple bass line with chords.

C C G/B Fm Dm7 G7 7 C

SOMEHOW LET IT DIE! THIS IS NOT THE WAY TO SAY GOOD- BYE WHO LET GO FIRST

LET IT DIE! AND IF THE WORLD A-ROUND YOU FALLS A-

E/B Am C

_____ DID-N'T I LET you _____ GROW? _____ WHO DREW THE LINE _____ BE-TWEEN THE LIVES AND LOVES WE

PART my LOVE _____ THEN I'LL STILL BE HERE _____ AND

F A7/E Dm Dm7

_____ KNOW? _____ I SAW THE END _____ AND LET IT BLIND ME WHEN OUR GOOD TIMES OVER- FLOWED!

IF THE GO-ING GETS TOO HARD A- LONG THE way _____ JUST you CALL, I'LL HEAR

G F G 8 C E/B

_____ AND NOW I _____ LONG FOR THE DAY _____ WHEN LOVE RE-

_____ FOR U- NI-TED WE STAND _____ DI- VI-DED WE FALL _____

Am C/G 3 Fmaj7 C F

_____ TURNS AND I HEAR you _____ SAY _____ THAT you'RE LOOK-ING FOR THE

AND IF OUR BACKS SHOULD EVER BE _____ A-GAINST THE WALL WE'LL BE TO- GE-THER _____ TO-GE-

C F G C F G 9
 THINGS USED TO BE
 THEN YOU AND I U- NI-TED WE STAND DI-

E/B Am C/G Fmaj7
 VI-DED WE FALL AND IF OUR BACKS SHOULD E-VER BE A- GAINST THE WALL WE'LL BE TO-

C F C A^b B^b C
 GE- THER TO- GE- THER YOU AND I

YOU CAN TALK TO ME (HEY BULLDOG!)

(FAST ROCK)



Handwritten musical score for a song, featuring piano accompaniment and vocal lines. The score is written on ten staves, with lyrics and chord symbols.

Chords and Lyrics:

- Staff 1: C^7 JACK-KNIFE! Gm IN YOUR SWEAT-Y HAND... Bb SOME KIND OF IN-NO-CENCE IS Gm MEAS-URED OUT IN YEARS... F
- Staff 2: Bb YOU DON'T KNOW WHAT IT'S LIKE TO Gm LIS-TEN TO YOUR FEARS... C YOU CAN TALK TO ME Cm A^b
- Staff 3: Cm^6 YOU CAN TALK TO Cm^7 ME $Fm D^b_{maj7}$ YOU CAN TALK TO ME... IF YOU'RE Fm^6 Fm^7 LONE-LY YOU CAN TALK TO ME A^b7 Fm
- Staff 4: C (Ah)
- Staff 5: C CEL-E-BRATE! CEL-E-BRATE!
- Staff 6: Bb DANCE TO THE MU-SIC! C CEL-E-BRATE! CEL-E-BRATE! Bb DANCE TO THE MU-SIC!

C **B^b** **B^b/G**

CEL-E-BRATE! CEL-E-BRATE! DANCE TO THE MU-SIC! HEY! HEY!

C **B^b** **B^b/G** **C**

CEL-E-BRATE! CEL-E-BRATE! DANCE TO THE MU-SIC! HEY! HEY! CEL-E-BRATE! CEL-E-BRATE!

YOU CAN TALK TO ME — PRETTY BA-BY! YOU CAN TALK TO ME —

B^b **B^b/G** **C**

DANCE TO THE MU-SIC! HEY! HEY!

PRETTY BA-BY!

5 **C7** **Gm**

BIG MAN! WALK-INS IN THE PARK —

C7 **Gm** **B^b** **Gm**

WIG-WAM! FRIGHT-ENED OF THE DARK — SOME KIND OF SOL-I-TUDE IS

F **B^b** **Gm** **C**

MENS-URE-OUT IN YOU — YOU THINK YOU KNOW IT BUT YOU HAVEN'T GOT A CLUE —

ONE IS THE LONLIEST NUMBER / TOGETHER

6

Cm F#b Cm6 Cm7 Fm D#maj7 Fm6 Fm7

YOU CAN TALK TO ME — YOU CAN TALK TO ME — YOU CAN TALK TO ME — IF YOU'RE

F#b7 Fm C

LONE-LY YOU CAN TALK TO ME.

7 (SUDDENLY SOFTER) Cm Eb/Bb Fm7-b5 F#bmaj7

ONE — IS THE LONE- LI-EST NUM-BER E-VER DO! —
THAT YOU'LL

Cm Eb/Bb Fm7-b5 F#bmaj7

TWO — CAN BE AS BAD AS ONE — IT'S THE LON- LI-EST NUM-BER NUM-BER ONE
SINCE THE

Cm Eb/Bb Fm7-b5 F#bmaj7 8 Cm Eb/Bb

[f] NO — IS THE SAD- DEST EX-PE- I-ENCE YOU'LL
you'll

Fm7-b5 F#bmaj7 Cm Eb/Bb

E-VER KNOW — YES — IT'S THE SAD- DEST EX-PE- I-ENCE YOU'LL

9

Am7-b5 Abmaj7 S-T Cm Eb/8b

E-VER KNOW! ONE — IS THE LOW- LI-EST NUM- BER! TWO — CAN BE AS BAD AS ONE — IT'S THE

Am7-b5 Abmaj7 Cm

ONE — IS THE LOW- LI-EST NUM- BER! ONE — IS THE LOW- LI-EST NUM- BER SINCE THE NUM- BER ONE TWO — CAN BE AS

Eb/8b Am7-b5 Abmaj7

LI-EST NUM- BER THAT YOU'LL E- VER KNOW! BAD AS ONE — IT'S THE LOW- LI-EST NUM- BER SINCE THE NUM- BER ONE!

10

Eb Ebmaj7 Eb7 Ab

IT'S JUST NO GOOD A-NY-MORE SINCE SHE WENT A-WAY! NOW I SPEND MY TIME JUST

Abm Eb Ab Bb II Eb

MAKING RHYMES OF YES-TER-DAY! LIFE ISN'T EA- SY WHEN TWO IT'S JUST NO

Ebmaj7 Eb7

ARE DI-VID- ED AND ONE HAS DE- CID- ED TO RING DOWN THE CUR- TAIN — GOOD A-NY-MORE SINCE SHE WENT A-WAY NOW I

ONE THING FOR CER-TAIN...THERE'S NOTHING TO KEEP THEM TO- GE-TH-ER!
SPEND MY TIME — JUST MAK-ING RHYMES OF YES- TER-DAY

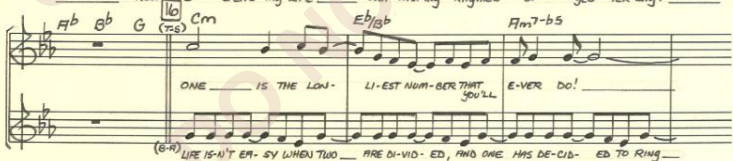
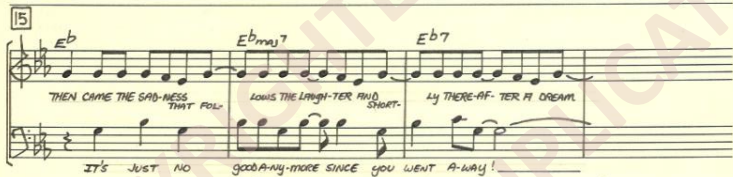
12. HOW DOES IT HAP- PEN THAT TWO CAN BE TEN- DER, AND ONE BE THE LEND- ER OF LOVE

AND E- MO- TION! CON- RING THE O- CEAN OF SAD- NESS THAT KEPT THEM TO-

GE-TH-ER! LOVE WHEN IT START-ED WAS EA- SY TO MEAS- URE, EACH

DAY WAS A PLEA-SURE, EACH NIGHT AN AD-VENT- URE! MORN-ING WAS SOME-THING THAT HAD

14. TO BE SHARED TO- GE-TH-ER! LOVE, WHEN IT'S GROW-ING IS FULL



Handwritten musical score for a song, featuring lyrics and musical notation. The score is divided into systems, with a measure number 17 indicated in a box.

System 1:

- Chords: $F\flat m\flat 7$, Cm , $E\flat/B\flat$
- Lyrics: NUM-BER ONE! ONE IS THE LOW- LI-EST NUM-BER! HOW DOES IT HAP-PEN THAT TWO CAN BE TEN-DER AND ONE

System 2:

- Chords: $Fm7-b5$, $F\flat m\flat 7$, Cm
- Lyrics: ONE IS THE LOW-LI-EST NUM-BER! ONE IS THE LOW-

System 3:

- Chords: $E\flat/G\flat$, $Fm7-b5$, $F\flat m\flat 7$
- Lyrics: BE THE LEAD-ER OF LOVE AND E-MO-TION, THAT COV-ERS THE O-CEAN OF SAD- LI-EST NUM-BER THAT YOU'LL E-VER DO!

System 4:

- Chords: Cm , $B\flat$, $B\flat/G$, Cm
- Lyrics: NESS THAT KEPT THEM TO-GE-TH-ER!

System 5:

- Chords: $B\flat$, $B\flat/G$, Cm , $B\flat$, $B\flat/G$
- Lyrics: (ALTO, TENOR, BASS, OCTAVE AS WRITTEN) CEL-E-GRATE! CEL-E-GRATE! DANCE TO THE MU-SIC! YEAH! NOW CEL-E-GRATE! CEL-E-GRATE!

System 6:

- Chords: (GTR)
- Lyrics: DANCE TO THE MU-SIC! YEAH! NOW CEL-E-GRATE! CEL-E-GRATE! DANCE TO THE MU-SIC! YEAH! NOW

18

Cm B^b B^b/G Cm

ONE IS THE LOW-

CEL-E-GRATE! CEL-E-GRATE! DANCE TO THE MU-SIC! YEAH! NOW CEL-E-GRATE! CEL-E-GRATE!

B^b A^b G

LI-EST NUM-BER! ONE IS THE LOW- LI-EST NUM-BER!

DANCE TO THE MU-SIC! YEAH! NOW CEL-E-GRATE! CEL-E-GRATE! DANCE TO THE MU-SIC! YEAH! NOW

C

19 C⁷ Gm C⁷

BIG MAN! WALKING IN THE PARK! WIG-WAM!

Gm B^b Gm F

FRIGHT-ENED OF THE DARK! SOME KIND OF SOL-I-TUDE IS MEAS-URED OUT IN YOU

Handwritten musical score for guitar and voice. The score is written in 4/4 time and features a key signature of one flat (Bb).

Chords: Bb, Gm, C, Cm, Ab, Cm6, Cm7, Fm, Dm7, Fm6, Fm7, Ab7, Fm, G7.

Lyrics:

YOU THINK YOU KNOW IT BUT YOU HAVE-N'T GOT A CLUE! — YOU CAN TALK TO ME —

YOU CAN TALK TO ME — YOU CAN TALK TO ME — IF YOU'RE LONE-LY YOU CAN TALK TO ME!

(Ah)

CEL-E-BRATE THE LOVE!

The score includes a large, diagonal watermark reading "DON'T COPY".

THE DANGLING CONVERSATION / PUNKY'S DILEMMA

(MODERATELY SLOW AND MELLOW)

4x's Eb Bb F

IT'S A STILL-LIFE WATER COOL' OR

(NEAR 4TH TIME)

OF A NOW LATE AFTER-NOON AS THE SUN SHINES THRU THE WA-

F Bb Bbmaj7 Bb6

TAINED LACE AND SHA-DOWS WASH THE ROOM AND WE

A Gm Abmaj7 Ab

SIT AND DRINK OUR COF-FEE COUCHED IN OUR IN-DIF-FER-ENCE LIKE

G (Cm) G F Eb Bb

SHELLS UP ON THE SHORE YOU CAN HEAR THE O-CEAN ROAR IN THE DANG-LING CON-VER-SA-

F B^b F E^b
 TION _____ AND THE SU-PER-FI-CIAL SIGHS _____ ARE THE BORDERS OF OUR LIVES...

B^b $B^b \text{maj7}$ B^b E^b B^b F
 AND YOU READ YOUR EM-I-LY DICKEN-SON (TENORS)
 AND YOU

E^b B^b F E^b B^b
 AND I, MY RO-BERT FROST AND I, MY RO-BERT FROST
 AND I, MY RO-BERT FROST AND WE MADE OUR PLACE WITH
 READ YOUR EM-I-LY DICKEN-SON RO-B-ERT
 AND I, MY RO-B-ERT FROST

F B^b $B^b \text{maj7}$
 BOOK-MARKS THAT MEASURE WHAT WE'VE LOST
 FROST THAT MEASURE WHAT WE'VE LOST

C

B \flat 6 Gm F \flat maj7

LIKE A PO-EM POOR-LY WRIT-TEN WE ARE VER-SES OUT OF

A \flat 6 G (Cm) G F Fmaj7

RHY-THM COUP-LETS OUT OF RHYME IN SYN- CO- PA-TED TIME

E \flat B \flat F (SOP/TH) B \flat F

AND THE DANG-LING CON-VER-SA- TION AND THE SU-PER- FI-CIAL SIGNS

(ALTS)

E \flat B \flat B \flat maj7 B \flat 6 (ALTS) (TENORS)

TION ARE THE BAR-DERS OF OUR LIVES YES, WE

D

Handwritten musical score for the key of D major (indicated by a 'D' in a box). The score is written on three staves. The first staff contains the melody with notes and rests, and the second staff contains the lyrics. The third staff contains a bass line with chords. The lyrics are: "AND WE SPEAK OF THINGS THAT MAT-TER. SPEAK OF THINGS THAT MAT-TER. WITH WORDS THAT MUST BE SAID. (BAGGED) WITH THOSE". The chords are: Eb, Bb, F, Eb, Bb, F.

Handwritten musical score for the key of D major. The score is written on three staves. The first staff contains the melody with notes and rests, and the second staff contains the lyrics. The third staff contains a bass line with chords. The lyrics are: "CAN FI- NAL- Y- SIS BE WORTH- WHILE? IS THE THE-A-TER, REAL- LY. WORDS THAT MUST, (ALLOS) (TEMPOS)". The chords are: Eb, Bb, F, Bb.

Handwritten musical score for the key of E major (indicated by an 'E' in a box). The score is written on three staves. The first staff contains the melody with notes and rests, and the second staff contains the lyrics. The third staff contains a bass line with chords. The lyrics are: "DEAD? NOW THE ROOM IS SOFT- LY FAD- ED AND I". The chords are: Bbmaj7, Bb6, Gm.

Handwritten musical score for the key of E major. The score is written on three staves. The first staff contains the melody with notes and rests, and the second staff contains the lyrics. The third staff contains a bass line with chords. The lyrics are: "ON- LY KISS YOUR SHA- DOW I CAN- NOT FEEL YOUR HAND YOU'RE A STRANG- ER NOW UN-". The chords are: Fbmaj7, G, F.

Handwritten musical notation for the first system. The key signature is one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "TO ME AND THE DANG-LING CON-VER-". Above the staff, the chord F is written, followed by Eb Bb F (Soprano/Tr.). Below the staff, the lyrics "AND THE DANG-LING CON-VER-SA-TION" and "AND THE" are written.

Handwritten musical notation for the second system. The key signature is one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "SA-TION SU-PER-FI-CIAL SIGNS ARE THE BOR-DERS OF OUR LIVES". Above the staff, the chords Bb, F, and Eb are written, followed by "DIV.". Below the staff, the lyrics "SU-PER-FI-CIAL SIGNS ARE THE BOR-DERS OF OUR LIVES" are written.

Handwritten musical notation for the third system. The key signature is one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "PARS-LEY, SAGE ROSE-MARY AND BORDERS OF OUR LIVES OUR". Above the staff, the chords Ebmaj7, Bbmaj7, and Ebmaj7 are written, followed by "(Soprano)". Below the staff, the lyrics "PARS-LEY, SAGE ROSE-MARY AND BORDERS OF OUR LIVES OUR" are written.

Handwritten musical notation for the fourth system. The key signature is one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "LIVES THYME". Above the staff, the chords Bbmaj7, Fmaj7, and Fmaj7 are written, followed by "MODERATELY FAST / MELLOW SWING!". Below the staff, the lyrics "LIVES THYME" are written.

Handwritten musical score for a song, featuring lyrics and musical notation. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are written below the notes, and the musical notation includes various chords and melodic lines.

Chords: Fmaj7, Gm7, C, Fmaj7, Gm7, Fmaj7, Bb, Am7, Fmaj7, Gm7, Fmaj7, N.C., Fmaj7, Gm7, C, Fmaj7, Gm7, Fmaj7.

Lyrics:

WISH I WAS A KEL-LOGG'S CORN-FLAKE! A-FLOAT-IN' IN MY BOWL TAK-IN' MON-IES!...

TECH-NI-COL-OR! RE-LAX-IN' A-WHILE! DO-WH! RE-LAX-IN' A-WHILE! LIV-IN' IN STYLE!

TALK-IN' TO A RAI-SON, WHO OC-CAS-ION-AL-LY PLAYS L. A.

CAS-UALLY GLANCE-ING AT HIS TOW-DEE! WISH I WAS AN

ENG-LISH MUF-FIN! A-BOU-T TO MAKE THE MOST OUT OF A TOAST-ER! ER-SY ROAST-ER! I'D EASE MY-SELF

MEL-Low COAST-ER! GED'-DOWN! (TENSRS) UP! BROWN! UP! BROWN! DOWN! COM-IN UP BROWN! YOU KNOW

B^b *Fm⁷*

I PER-FER BOY- SEN-BERRY MORE THAN A-NY OR- DI- NA-RY JAM! I'm A

Fmaj⁷ *Gm⁷* *Fmaj⁹* *B^bmaj⁷* *A^bmaj⁷* *D^bmaj⁷*

CIT-I-ZEN'S FOR BOY- SEN-BERRY JAM FAN! JAM FAN! JAM

Fmaj⁷ *B^bmaj⁷*

FAN! FAN! FH SOUTH CAL-I-

CIT-I-ZEN'S FOR BOY-SEN-BERRY JAM FAN! FH SOUTH CAL-I-

FAN! FAN! FH SOUTH CAL-I-

CIT-I-ZEN'S FOR BOY-SEN-BERRY JAM FAN! FH SOUTH CAL-I-

Fmaj⁷ *B^bmaj⁷* *Fmaj⁷*

FOR- NH WHERE DID IT GO?

Bbmaj7 Fmaj7

AH SOUTH CAL-IFOR-NIA

Bbmaj7 Fmaj7

AH WHERE DID IT GO? OH! OH! OH! OH!

Fmaj7 Gm7 C7 Fmaj7

WAVE THE RED, WHITE, AND BLUE! SOR-RY IT HAP-PEN TO

IF I BE-COME A FIRST LIEU-TEN-ANT WOULD YOU PUT MY PHO- TO ON YOUR PI-AN-O?

Gm Fmaj7 (Sop)

YOU (TEARS) BEST WISH-ES, MAR-TIN

(BASSES) TO MA-RY JANE BEST WISH-ES,

Bb Fm7

OLD ROS-ER DRAFT-DOD-GER, LEAV- IN' BY THE BASE-MENT DOOR!

OLD ROS-ER DRAFT-DOD-GER, LEAV- IN' BY THE BASE-MENT DOOR! WHY DID-N'T HE JOIN

OLD ROS-ER DRAFT-DOD-GER, LEAV- IN' BY THE BASE-MENT DOOR!

Handwritten musical score for "The Peace Corps". The score is written on three systems of staves. The first system has a treble clef and a key signature of one flat (Bb). The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The first system is labeled with the chord Fm7. The second system is labeled with the chord Fmaj7. The third system is labeled with the chord Bbmaj7. The lyrics are: "BY-RY-BO-OY KNOWS WHAT HE'S TIP-PA TOE-IN' DOWN THERE FOR!". The tempo/mood is marked (MEN). The title "THE PEACE CORPS!" is written below the first staff.

Handwritten musical score for the song "Bop! Bop! Bop!". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into three measures, each with a 4-measure sub-measure structure. The first measure is labeled "Gm7" and "Fmaj7". The second measure is labeled "Gm7" and "Fmaj7". The third measure is labeled "Gm7" and "Fmaj7". The lyrics "Bop! Bop! Bop! Bop!" are written under the melody. The score ends with a double bar line and a 2-measure rest.

Handwritten musical score for "Fanny's Fanfare" in 2/4 time. The score is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (Bb). The tempo is marked "Fmaj7 N.C." and the time signature is "2/4". The melody in the first staff includes a "DOP!" annotation. The bass line in the second staff includes a "FAN!" annotation. The lyrics "CITIZENS FOR BOY-SEN-BER-REY JAH!" are written below the first staff. The score ends with a double bar line.

FAST (Dm) (Gm)/D (Am)/D

(Bb)/D Dsus

A

Gm⁹ Gm⁷ Gm⁹ Gm⁷ Gm⁹ Gm⁷ Gm⁹ Gm⁷ Gm⁹ Gm⁷ Gm⁹ Gm⁷

THE SUN COMES UP! THE MOON GOES DOWN! THE

Gm⁹ Gm⁷ C⁷ Fmaj⁷ Gm⁹ Gm⁷ Gm⁹ Gm⁷

NIGHT GOES ON IT'S WAY! STARS IN THE SKY! WAKING GOOD-BYE! AND

Gm⁹ Gm⁷ C⁷ Fmaj⁷ Gm⁷ Am

MORNINGS HERE! BRINGING THE DAY KIDS ALL SHOUT! MOTHER AND FATHER, GET

$B^b \text{maj}^7$ $A\text{m}$ $D\text{sus}$ D $G\text{m}$ $F\text{maj}^7$ B^b/G $F\text{maj}^7$

UP! AND IT'S THE SUN!

$G\text{m}$ $F\text{maj}^7$ B^b/G $F\text{maj}^7$ $G\text{m}$ $F\text{maj}^7$ B^b/G $F\text{maj}^7$ N.C.

$G\text{m}^9$ $G\text{m}^7$ $G\text{m}^9$ $G\text{m}^7$ $G\text{m}^9$ $G\text{m}^7$ $G\text{m}^9$ $G\text{m}^7$ $G\text{m}^9$ $G\text{m}^7$ $G\text{m}^9$ $G\text{m}^7$

NIGHT IS GONE! LIGHT HAS COME! A

$G\text{m}^9$ $G\text{m}^7$ C^7 $F\text{maj}^7$ $G\text{m}^9$ $G\text{m}^7$ $G\text{m}^9$ $G\text{m}^7$

NEW DAY HAS BE- gun! TREES IN THE PARK! FREE FROM THE DARK! AND

$G\text{m}^9$ $G\text{m}^7$ C^7 $F\text{maj}^7$ $G\text{m}$ $A\text{m}$

MORN-INGS HERE! CALL-IN' EV'RY-ONE! KIDS ALL SHOUT! BROTHER AND SIS-TER, GET

$B^b \text{maj}^7$ $A\text{m}^7$ $D\text{sus}$ D $G\text{m}$ $A\text{m}$ $G\text{m}$ $A\text{m}$

UP! AND IT'S THE SUN! SUN COMES UP AND A NEW DAY IS BORN, OH

THE SWEETEST SOUNDS

C

B \flat Am7 Gm F E \flat maj7

LIGHT SINGS ALL O-VER THE WORLD LIGHT SINGS ALL O-VER THE WORLD LIGHT

Dsus D B \flat Am7 Gm

SHINES! LIGHT SINGS ALL O-VER THE WORLD LIGHT SINGS ALL

F E \flat maj7 Fsus F D (Dm)

O-VER THE WORLD LIGHT SHINES!

Dm Gm

THE SWEET-EST SOUND I'LL E-VER HEAR IS

E7 F7 Dm n.c. Dm Gm

STILL IN-SIDE my HEAD! THE KIND-EST WORDS I'LL EV-ER KNOW ARE

Gm C7 Fmaj7 Dm Gm

WAIT-ING TO BE SAID! THE MOST EN-TRANC-ING SIGHT OF ALL IS

E7 A7 Cm7 F7 Bb G7 Bdim F# F

YET FOR ME TO SEE AND THE DEAR-EST LOVE IN ALL THE WORLD! IS

Gm C7 3 Fmaj7 F7 Bb6 Gm7 C7

WAIT-ING SOME-WHERE FOR ME IS WAIT-ING SOME-WHERE SOME-WHERE FOR

(F) (Gm)/F (Am)/F

ME!

(Bb)/F DSUS

(Sop-TN) THE

(Al-Bs) THE

E Gm9 Gm7 Gm9 Gm7 Gm9 Gm7 C7 Fmaj7

SWEET-EST SOUND I'LL EVER HEAR ARE STILL IN- SIDE my HEAD! THE

SUN COMES UP! THE MOON GOES DOWN! THE NIGHT GOES ON ITS WAY!

Gm⁹ Gm⁷ Gm⁹ Gm⁷ Gm⁹ Gm⁷ C⁷ Fmaj⁷
 KIND-EST WORDS I'LL EV-ER KNOW ARE WAIT-ING TO BE SAID THE
 STARS IN THE SKY! WAV-ING GOOD-BYE! AND MORN-ING'S HERE! BRING-ING THE DAY!
 Gm Am B^bmaj⁷ Am⁷ Dsus D
 MOST EN-TRANC-ING SIGHT OF ALL IS YET FOR ME TO SEE!
 KIDS ALL SHOUT! MOTHER AND FA-THER, GET UP! AND IT'S THE SUN!

F B^b Am⁷ Gm F E^bmaj⁷
 LIGHT SINGS ALL O-V-ER THE WORLD! LIGHT SINGS ALL O-V-ER THE WORLD! LIGHT
 Dsus D B^b Am⁷ Gm
 SHINES! LIGHT SINGS ALL O-V-ER THE WORLD! LIGHT SINGS ALL
 F E^bmaj⁷ Dsus (gliss) D
 O-V-ER THE WORLD! LIGHT SHINES!

G⁷ Bm/F#
 f_p (MEN)
 THE SUN'LL COME UP TO-MOR-ROW
 Em⁷ D Em G/D Am⁷
 BET YOUR BOT-TOM DOL-LAR THAT TO-MOR-ROW THERE'LL BE SUN!
 D⁷ G Gmaj⁷/F# Em
 JUST THINK-ING A-BOUT TO-MOR-ROW CLEARS A-WAY THE COB-
 D Em G/D Am⁷ D⁷
 WESS AND THE SOR-ROW TIL THERE'S NONE! WHEN YOU'RE STICK WITH A DAY
 Gm Gm⁷/F# Eb F Bb
 'I THAT'S GRAY AND LONE LY! JUST STICK OUT YOUR CHIN AND GRIN

Handwritten musical score for a song. The first system is in G major (one sharp) and 4/4 time. The second system is in B-flat major (two flats) and 4/4 time. The lyrics are: "AND SAY LIGHT SINGS ALL O-V-ER THE WORLD! SUN'LL COME UP TO- MOR-ROW".

Chords: B^b maj⁷/A, D⁷ sus, D⁷, B^b, A m⁷.

Lyrics: AND SAY, LIGHT SINGS ALL, O-V-ER THE WORLD!, SUN'LL COME UP, TO- MOR-ROW.

Handwritten musical score for a song. The first system is in G minor (two flats) and 4/4 time. The second system is in F major (one flat) and 4/4 time. The third system is in E-flat major (three flats) and 4/4 time. The lyrics are: "SO YOU GOT TO HANG ON _TIL TO- MOR-ROW COME WHAT LIGHT SINGS ALL O-V-ER THE WORLD! LIGHT".

Chords: G m, F, E^b maj⁷.

Lyrics: SO YOU GOT TO, HANG ON _TIL TO-, MOR-ROW, COME WHAT, LIGHT SINGS ALL, O-V-ER THE WORLD!, LIGHT.

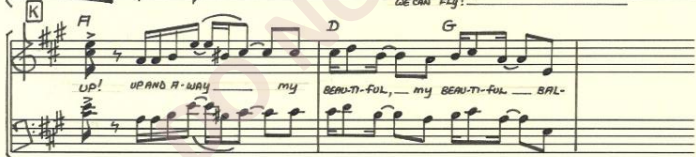
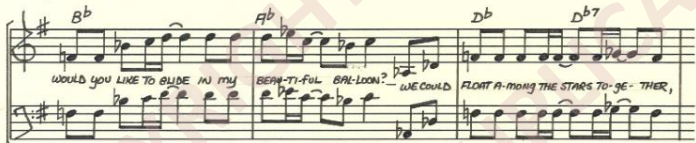
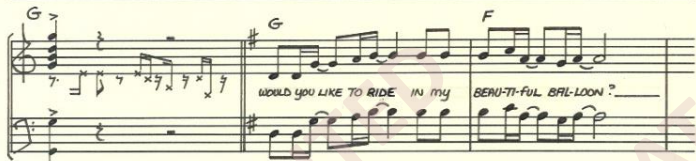
Handwritten musical score for a song. The first system is in G major (one sharp) and 4/4 time. The second system is in G major (one sharp) and 4/4 time. The lyrics are: "MAY!".

Chords: D, G, C, D, C, G, C, D, D, C, C, D.

Lyrics: MAY!

D Bass

J



Handwritten musical score for "The Moon Song". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The lyrics are written below the staves, with some words in all caps and some in title case. The score is divided into four measures by vertical bar lines. The first measure is labeled "C/G" and "D/A". The second measure is labeled "M" and "Bb". The third measure is labeled "Am7". The fourth measure is labeled "Bb". The lyrics are: "KEEP THE MOON BE-SIDE US!", "LIGHT SINGS ALL O-VER THE WORLD!", "WORLD'S A NI-CER PLACE IN MY BEAU-TI-FUL BAL-LOON!", and "KEEP THE MOON BE-SIDE US!".

C/G D/A M B^b Am⁷

KEEP THE MOON BE-SIDE US! LIGHT SINGS ALL O-VER THE WORLD!

KEEP THE MOON BE-SIDE US! WORLD'S A NI-CER PLACE IN MY BEAU-TI-FUL BAL-LOON!

KEEP THE MOON BE-SIDE US! LIGHT SINGS ALL O-VER THE WORLD!

KEEP THE MOON BE-SIDE US! WORLD'S A NI-CER PLACE IN MY BEAU-TI-FUL BAL-LOON!

Handwritten musical score for 14 staves, organized into four systems of four staves each. The score includes lyrics and musical notation with various chords and accidentals.

System 1:

- Staff 1: *Gm* LIGHT SINGS ALL O- VER THE WORLD! *F* LIGHT SHINES
- Staff 2: WEARS A NI-CER FACE ON my BEAU-TI-FUL BAL-LOON WE CAN FLY! WE CAN FLY! WE CAN fly!
- Staff 3: LIGHT SINGS ALL O- VER THE WORLD! LIGHT SHINES
- Staff 4: WEARS A NI-CER FACE ON my BEAU-TI-FUL BAL-LOON WE CAN fly! WE CAN fly! WE CAN fly!

System 2:

- Staff 1: *D* *Bb* *Fm7* *Gm* LIGHT SINGS ALL O- VER THE WORLD! LIGHT SINGS ALL
- Staff 2: LOVE IS WAITING THERE IN my BEAU-TI-FUL BAL-LOON WAY UP IN THE AIR IN my
- Staff 3: LIGHT SINGS ALL O- VER THE WORLD! LIGHT SINGS ALL
- Staff 4: LOVE IS WAITING THERE IN my BEAU-TI-FUL BAL-LOON WAY UP IN THE AIR IN my

System 3:

- Staff 1: *F* *Ebmaj7* *Dsus* O- VER THE WORLD! LIGHT SHINES! WE CAN FLY!
- Staff 2: BEAU-TI-FUL BAL-LOON WE CAN FLY! WE CAN FLY! WE CAN FLY!
- Staff 3: O- VER THE WORLD! LIGHT SHINES! WE CAN fly!
- Staff 4: BEAU-TI-FUL BAL-LOON WE CAN fly! WE CAN fly!

Handwritten musical score for piano and voice. The score is written on three systems of staves. The first system contains the vocal melody and piano accompaniment for the first four measures, with lyrics "WE CAN FLY! WE CAN FLY! WE CAN FLY! WE CAN FLY!". The second system continues the vocal melody and piano accompaniment for the next four measures, with lyrics "A-WAY! A-WAY! A-WAY! A-WAY!". The third system contains the vocal melody and piano accompaniment for the final two measures, with lyrics "LIGHT!". The score includes various musical notations such as chords (Gm, Fmaj7, Bb/Eb, N.C., Dmaj7, Ebmaj7/D, Emaj7/D, Fmaj7/D, Bb/D), accidentals, and dynamic markings (f, p).

Chords: Gm, Fmaj7, Bb/Eb, Gm, Fmaj7, Bb/Eb, Gm, Fmaj7, Bb/Eb, Gm, Fmaj7, Bb/Eb, N.C., Dmaj7, Ebmaj7/D, Emaj7/D, Fmaj7/D, Bb/D.

Lyrics: WE CAN FLY! WE CAN FLY! WE CAN FLY! WE CAN FLY! A-WAY! A-WAY! A-WAY! A-WAY! LIGHT!

A DANCE SEQUE

B HALF-TEMPO

Handwritten musical score for a song, featuring a piano accompaniment and vocal melody. The score is written on 12 staves, organized into four systems of three staves each. The key signature is B-flat major (two flats). The tempo is marked "HALF-TEMPO".

Lyrics:

FIND IN THE END... THE LOVE... YOU TAKE IS E-QUAL TO THE
 LOVE YOU MAKE OH, YEAH (ALL WOMEN) I CRIED A
 TEAR YOU WIPED IT AWAY I WAS CON-FUSED you CLEARED my MIND I SOLD my
 SOUL you BOUGHT IT BACK FOR ME AND HELD ME UP AND GAVE ME DIGNI-TY SOME-HOW you
 NEED-ED ME you GAVE ME STRENGTH TO STAND A- LONE A-GAIN TO FACE THE
 WORLD OUT ON my OWN A-GAIN you PUT ME High UP-ON A
 I CAN'T SUR-VIVE OUT ON my OWN you ARE ALL THE

Chords:

Chords are indicated above the staff, including: C, B^b/D, F/D B^b/D, A^b Gm Fm E^b, Fm B^b E^b F/E^b G^b/E^b A^b/E^b C E^b, E^b, A^b/E^b, B^b/E^b, E^b, Gm, A^b sus A^b, F⁷/A^b, B^b sus B^b, B^b sus, B^b, D E^b, A^b/E^b, B^b/E^b, E^b, Gm.

Section Markers:

Section C is marked with a box around the chord E^b. Section D is marked with a box around the chord D E^b.

Performance Notes:

Dynamic markings include *f* (forte) and *rit.* (ritardando). The score includes a large, faint watermark reading "PRO ART" diagonally across the page.

A^b sus A^b A dim E^b/B^b G/B^b Cm F
 PED-ES-TAL SO HIGH THAT I CAN FEEL MOST SEE E-TER-NI-TY you
 WORLD TO ME AND I KNOW THAT I'LL NEVER BE THE SAME A-GAIN SINCE YOU

B^b7 E^b G/B^b E Cm E^b/B^b
 (9#11) (11/9)
 NEED-ED ME you NEED-ED ME AND I CAN'T BELIEVE IT'S YOU, I CAN'T BE-LIEVE
 JUST TAKE A
 NEED-ED ME you NEED-ED ME

A^b E^b/G $Fm7$ $Fm7/B^b$ E^b $G7$
 IT'S TRUE I NEED-ED YOU AND YOU WERE THERE AND I'LL
 CHANCE ON ME JUST BE-LIEVE THAT IT'S TRUE

Cm E^b/B^b A^b E^b/G
 NEV-ER LEAVE, WHY SHOULD I LEAVE, I'D BE A FOOL 'CAUSE I'VE
 WHY SHOULD you LEAVE? SINCE

F^7/A^b $F7$ B^b C/b^b D^b/B^b B^b
 FIN-ly FOUND SOME-ONE WHO REAL-ly CARES
 ALL I CARE A-BOU-T IS you YOU HELD MY

E^b A^b/E^b B^b7/E^b E^b
 HAND WHEN IT WAS COLD WHEN I WAS LOST you TOOK ME HOME
 you GAVE ME

Handwritten musical score for voice and piano, featuring chords and lyrics.

System 1:

- Chords: Gm, A^b sus A^b, F⁷
- Lyrics: YOU GAVE ME HOPE WHEN I WAS AT THE END — AND TURNED MY LIES BACK IN-TO

System 2:

- Chords: B^b sus B^b, B^b sus, B^b B^b/C, G, F
- Lyrics: TRUTH A-GAIN — YOU E- VEN CALLED ME FRIEND YOU GAVE ME STRENGTH — TO STAND A-

System 3:

- Chords: B^b/F, C⁷/F, F
- Lyrics: LONE A-GAIN — TO FACE THE WORLD — OUT ON MY OWN A-GAIN — YOU PUT ME

System 4:

- Chords: F, B^b sus B^b, Bdim, F/C, A/C#, Dm
- Lyrics: TO STAND A-LONE — I CAN'T SUR-VIVE — OUT ON MY OWN —

System 5:

- Chords: A^b m, B^b sus B^b, Bdim, F/C, A/C#, Dm
- Lyrics: High — UP-ON A PED-ES-TAL — SO High THAT I CAN AL- MOST SEE E-

System 6:

- Chords: G, C⁷, F, B^b/F
- Lyrics: YOU ARE ALL — THE WORLD TO ME — AND I KNOW THAT I'LL NEV- ER BE THE

System 7:

- Chords: G, C⁷, F, B^b/F
- Lyrics: TER-NI-TY — YOU NEED-ED ME — YOU NEED-ED ME — YOU NEED-ED ME — YOU

System 8:

- Chords: G, C⁷, F, B^b/F
- Lyrics: SAME A-GAIN — SINCE YOU

H A CAPPELLA (IN TEMPO)

F G/F A^b/F B^b/F

NEED-ED ME!

(BASS SOLO)

AH

AND IN THE END... THE

YOU MAKE!

LOVE YOU TAKE

MAYBE THIS TIME NEXT YEAR / YOU ARE SO BEAUTIFUL

FAST (INSTRUMENTAL FEATURE)

E^bmaj7 D^b9 E^bmaj7 D^b9 E^bmaj7 D^b9 E^bmaj7 D^b9

+8b

E^bmaj7 D^b9 E^bmaj7 D^b9 E^bmaj7 D^b9 E^bmaj7 D^b9

+8b

E^bmaj7 D^b9 E^bmaj7 D^b9 F^bm7 D⁷ F^bm7 F^bm7 D⁷ F^bm7

Handwritten musical score for piano, featuring chords and melodic lines across multiple systems. The score is written in B-flat major (two flats) and 4/4 time.

System 1: Chords: E^b maj7, D^b maj7, C maj7, D^b maj7, A m7, B7, A, E^b maj7, A^b maj7.

System 2: Chords: E^b maj7, A^b maj7, E^b maj7, A^b maj7, E^b maj7, A^b maj7.

System 3: Chords: F m7, G m7, A^b maj7, B^b7, B, E^b maj7, D^b9.

System 4: Chords: E^b maj7, D^b9, E^b maj7, D^b9, E^b maj7, D^b9.

System 5: Chords: E^b maj7, D^b9, E^b maj7, D^b9, E^b maj7, D^b9, E^b maj7, D^b9.

System 6: Chords: C, N.C., E^b maj7, D^b9.

Handwritten annotations include: "8b" (octave down), "8a" (octave up), and "8b" (octave down) indicating specific fingering or articulation.

$C\text{maj}7$ D^b/B^b N.C. $F^b\text{maj}7$ 3
 (normal) HERE I GO A-GAIN LETTING YOU

D^b9 3 3
 WALK RIGHT BY ME! WHY DIDN'T I STOP YOU AND COME ON REALLY SMASH-ING? YOU KNOW,

E^b $E^b\text{maj}7/D$ E^b7/D^b
 WIT-TY AND BRIGHT! CARE-FREE AND LIGHT! SOMETHING THAT WOULD MAKE YOU STOP AND SAY,

E^b7 $F^b\text{maj}7$
 "HOW ARE YOU?" I'D LIKE TO GET THE CON- VER- SA-TION FLOW- ING!

D^b9 E^b
 BUT I CAN'T E-VEN GET THE FIRST WORD GO-ING! I STAM-MER AND STALL

$E^b\text{maj}7/D$ E^b7/D^b E^b7
 THAT'S A-BOU ALL... I CAN GET OUT! WHEN YOU'RE NEAR ME!

$A^b \text{maj}^7$ G

WHAT IF I SLIPPED AND JUST BUMPED IN- TO you? A- pol- o- gized PRO- fuse- ly for KNOCK-

G^+ Cm $Cm^{\#7}$ 3 3

ING you FAT! THEN JUST HAD- DENT- O MEN- TION, WE WERE MADE FOR EACH O- THER, LIKE

Cm^7 F N.C. D^b9 E^b

SIS- TER AND BRO- THER! WHY DID I SAY THAT!! MAY- BE THIS TIME NEXT

E^b7 A^b D^b9 E^b

YEAR, I'LL BE A- BLE TO GET IT TO- GE- THER AND SING - A NEW SONG!

$E^b \text{maj}^7$ E^b7 F $A^b \text{maj}^7$

CAN'T UN- DER- STAND THIS HES- I- TATION I'M PRONE TO!

YOU ARE - SO BEAU- TI- FUL

D^b9 E^b

WOULD HAVE BEEN EASY IF I'D NEV- ER KNOWN you! WHAT CAN I say! OR

TO ME

E^b_{maj7}/D E^b7/D^b E^b7 A^b_{maj7}

WHAT CAN I DO? TO MAKE YOU UN-DER-STAND HOW MUCH I NEED YOU! IF I ON-LY HAD THE

YOU ARE SO BEAU-TI-FUL

D^b9

COUR-AGE OF A FINE MAN! WHERE WOULD I GO THEN? A- MY WHERE YOU CAN! I'D

TO

E^b E^b_{maj7} E^b7

UN-TIE my FEEL-INGS TAKE ALL THE CHANC-ES! SING ALL THE LOVE-SONGS! DANCE ALL THE DANC-ES!

ME CAN'T YOU SEE? YOU'RE

G A^b_{maj7} G

BUT WILL I EV-ER BE A-BLE TO TELL YOU! SHARE ALL THE GOOD TIMES!

EV-ERY-THING THAT I HOPE FOR

G^+ Cm Cm^b7 $Cm7$

BUR-Y THE BAD! WANT A DE-LEM-ma! HOW CAN YOU FALL, WHEN I SPEND my BEST TIMES

YOU'RE EV-ERY-THING THAT I NEED!

F D^b9 E^b E^b7 A^b

STUCK TO THE WALL! MAY-BE THIS TIME NEXT YEAR, I'LL BE A-BLE TO GET IT TO-GE-

YOU ARE SO BEAU-TI-FUL

Handwritten musical score for a song, featuring a piano accompaniment and a vocal melody. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor). The tempo is marked "N.C." (No Chords) and the time signature is 4/4.

The lyrics are: "THER AND SING A NEW SONG! SING A NEW SONG! TO YOU ARE, YOU ARE, YOU ARE, YOU ARE! ALL OF THE JOY IN THIS WORLD I SEE! YOU ARE, YOU ARE, YOU ARE, YOU ARE! ALL OF THE LOVE IN THIS WORLD SING A NEW SONG! SING A NEW SONG! TO ME! YOU ARE, YOU ARE, YOU ARE, YOU ARE! ALL OF THE JOY IN THIS WORLD I SEE! N.C. YOU ARE, YOU ARE, YOU ARE, YOU ARE! ALL OF THE LOVE IN THIS WORLD! YOU'RE EV'RY-THING THAT I DREAM OF YOU'RE EV'RY-THING THAT I NEED YOU ARE SO BEAU-TI-FUL TO"

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including D^b, E^b, F/E^b, A^b/E^b, E^b, F/E^b, A^b/E^b, E^b, F^b/m⁷, E^b, F^b/m⁷, D^b9, E^b, E^bm⁷, E^b7, A^bm⁷, D^b9, and Cm. The score is divided into measures by vertical bar lines.

Chords: E^b , F/E^b , A^b/E^b , E^b

Vocal: ME (AH)

T - LS CLOSING TAG [OPTIONAL]

(FIRST)

Chords: G, C/G, G, C/G, G, C/G, G, C/G

Vocal: TO-MOR-R-OW!

(BASSES ONLY) (VERY SOFT) C/G THE SUN 'LL COME UP

Chords: C/G, G, C/G, (ADD TENORS) G, C/G

Vocal: TO-MOR-R-OW! THE SUN 'LL COME UP TO-MOR-R-OW!

GRAD. CRESC. BEGINS

Chords: G, C/G, (ADD ALTOS) [mp], C/G, G

Vocal: TO-MOR-R-OW! THE SUN 'LL COME UP TO-MOR-R-OW!

C/G G C/G G

(ADD SOP'S)

THE SUN'LL COME UP TO - MOR - ROW!

SMILE

C/G G C/G

[mf]

THE SUN'LL COME UP TO - MOR - ROW!

CONT. CRESC.

G C/G [A] G C/G

THE SUN'LL COME UP TO - MOR - ROW!

grad. CRESC.

[f]

(Sop/Tw) LET IT SHINE! LET IT SHINE! LET IT SHINE! LET IT SHINE!

(Al/BS) THE SUN'LL COME UP TO-mor-row!

G C/G G C/G

LET IT SHINE! LET IT SHINE! LET IT SHINE! LET IT SHINE!

THE SUN'LL COME UP TO-mor-row!

G C/G G C/G

LET IT SHINE!

LET IT SHINE! LET IT!
LET IT SHINE! LET IT!

ff

B

Bb *Am7* *Gm* *F*

LIGHT SINGS ALL O-VER THE WORLD! LIGHT SINGS ALL O-VER THE WORLD!

Ebmaj7 *Dsus* *D* *Bb* *Am7*

LIGHT SHINES! LIGHT SINGS ALL O-VER THE WORLD!

Gm *F* *Ebmaj7* *Dsus* *D*

LIGHT SINGS ALL O-VER THE WORLD! LIGHT SHINES!

Handwritten musical score for piano and voice. The score is divided into three systems, each with a treble and bass staff.

System 1: Features a repeating rhythmic pattern of eighth notes. Chords are marked above the staff: Gm , $Fmaj7$, B^b/E^b , Gm , $Fmaj7$, B^b/E^b , Gm , $Fmaj7$, B^b/E^b , Gm , $Fmaj7$, B^b/E^b . A box labeled "C" and "N.C." is present. The lyrics "LET IT SHINE! LET IT SHINE! LET IT SHINE! LET IT SHINE!" are written below the staff. The system ends with a measure marked "Dmaj7" and the lyrics "A-WAY!" and "A-WAY!".

System 2: Continues the melody. Chords marked are $E^b/maj7/D$, $E^b/maj7/D$, $Fmaj7/D$, and B^b/D . The lyrics "A-WAY!" are repeated.

System 3: Starts with a measure marked "N.C.". The melody continues with a "SHINE!" lyric. The system ends with a measure marked "Dmaj7" and the lyrics "YEAH!".

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

I WILL NEVER PASS THIS WAY AGAIN (TENOR SOLO)

(slowly)

I WILL PASS THIS WAY BUT ONCE

IF THERE'S A-NY GOOD THAT I CAN DO LET ME DO IT NOW FOR I'LL

NEVER PASS THIS WAY A-GAIN I WILL SEE THIS DAY BUT ONCE

CHOIR

IF THERE'S A-NY KINB-NESS I CAN SHOW LET ME SHOW IT NOW FOR I'LL

I WILL PASS THIS WAY BUT ONCE

F G F C Dm7 C Dm/C C A^b Fm7 3
 NEV-ER SEETHIS DAY A- GAIN To- MOR-row may BE too
 Ah Ah To - MOR-row may BE too

B^b7 E^b7 A^bm A^bm7+ A^bm7 D^b
 LATE MY FRIEND, TO DO ALL THE THINGS THAT YOU PLANNED So
 LATE MY FRIEND, TO DO ALL THE THINGS THAT YOU PLANNED

F F[#]m7 Bm7 E7 Am Am7 Dm7 Gsus G7
 REACH OUT TO THOSE WHO NEED YOU AND LEND THEM A HELP-ING HAND
 REACH OUT TO THOSE WHO NEED YOU LEND THEM A HELP-ING HAND

Handwritten musical score for the first system, marked with a 'C' in a box. The score is written on three staves (treble, alto, and bass clefs). The lyrics are: "I WILL KNOW THIS WORLD BUT ONCE IF THERE'S A-NY LOVE THAT I CAN". The chords are: C, E7, Am, C7, F, G. The melody is in the treble clef, and the bass line is in the bass clef. The alto clef is empty.

Handwritten musical score for the second system, marked with a 'C' in a box. The score is written on three staves. The lyrics are: "GIVE LET ME GIVE IT NOW OH, LORD PLEASE SHOW ME How! LET ME GIVE IT NOW SHOW ME How! GIVE PLEASE LET ME GIVE IT NOW GIVE ME STRENGTH AND". The chords are: F, C, Am, Am7+, Am7, Am7+, Am, Am7+. The melody is in the treble clef, and the bass line is in the bass clef. The alto clef is empty.

Handwritten musical score for the third system, marked with a 'D' in a box. The score is written on three staves. The lyrics are: "FOR I'LL NEVER KNOW THIS WORLD, I'LL NEVER SEE THIS DAY SHOW ME How NEVER NEVER KNOW THIS WORLD NEVER". The chords are: Am7, D9, F, G, F, G, Gm, A. The melody is in the treble clef, and the bass line is in the bass clef. The alto clef is empty.

Gm A⁷ Dm C Dm C Dm⁷ G⁷ F C Dm⁷ C

I'LL NEV-ER PASS THIS WAY A- GAIN

NEV-ER SEE THIS DAY_I'LL NEV-ER PASS THIS WAY_A- GAIN

BOWS (OPTIONAL)

(Slowly)

F Am/E E^b F/E^b B^b/D B^bm/D^b

DOUBLE TIME

F G/F F G/F A^b/E^b B^b/E^b A^b/E^b B^b/E^b A^b/D^b B^b/D^b Cm/D^b D^b

Fmaj⁷ E^bmaj⁷ Fmaj⁷ E^bmaj⁷ Fmaj⁷ E^bmaj⁷ Fmaj⁷